

DVAC ZOOM WORKSHOP



Abstract Series in Watercolour Angela Fehr

Saturday Feb 3rd & Saturday Feb 10th, 1pm to 4pm

Angela presented a process of thinking and painting abstractly by interpreting a single landscape reference in multiple expressive ways to create a series of paintings. On the first Saturday, she showed how to develop the painting beyond the details in the reference photo by creating a number of small notan sketches that focus on value. Repeated sketches allow one to edit and experiment to get to the heart of the subject while also revealing the heart of the artist.

On the second Saturday, Angela gave us a quick critique of last week's paintings. She then shared strategies for bringing a looser, more playful, abstracted approach to landscape painting through a series of playful exercises using: the movement of water, a limited number of brush strokes, and expressive mark making with a variety of instruments.

Angela believes that ideally, one's strongest paintings are a combination of the skills you've developed and an expressive, personal style that you boldly welcome into your process. Experimenting and trusting your instincts were her focus throughout the workshop.

About the Artist

Angela is a Northern British Columbia artist who has exhibited widely and won many awards. Since early 2000 she has developed a robust presence on YouTube where she shares her watercolour techniques. Today she has 80,000 subscribers and her on-line workshops are much in demand. She is passionate about empowering artists to discover their own fearless creative voice and paint with joy and freedom.

<https://www.angelafehr.com/>

Instagram: <https://instagram.com/angelfehr> Facebook: <https://facebook.com/angelafehrarts>

How to Mount Watercolour paper on Wood Panel

https://www.youtube.com/watch?v=XHeDltkj9_M

